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DAFFODILS and IRISES for Your Garden

1936

S. S. BERRY

1145 West Highland Avenue

REDLANDS, CALIFORNIA



PROFUSION, see page 12.

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INTRODUCTION

This is our twelfth iris catalogue. A short daffodil list was issued in 1935, but this is our first to contain daffodil descriptions. Those who require sweeping superlatives fortified by elaborate colored illustrations would best look elsewhere, but those who are searching for lovely, uncommon, and permanently satisfying flowers will discover that this little booklet contains rather more than its full share. Each year a few of its listings are entirely new to horticulture, while a considerable number of others are offered for the first time on the American continent. Among these last we must especially call attention to some of the magnificent daffodils raised in the Antipodes. These are grievous and expensive things to get into normal going after the abrupt reversal of seasons and the shock of climatic change to which they must be subjected. Many succumb, but once the survivors are fully established and acclimated we find among them some of the noblest plants we have, strikingly different from the better known beauties of Britain and Ireland, the best of them every bit as fine, and well adapted to our conditions.

In our own little plot where Mr. Wister has jocularly (and too truly) said that we have everything planted three deep, they are interspersed among the irises pretty much all over the garden. The daffodils, not counting the tazettas or the serotinus group, flower for about four months, attaining a glorious peak before the irises have made much growth, then dying gradually away into the swelling crescendo of the latter flower which glorifies April, May, and June. Where space is limited this informal procedure works out very happily.

The word "daffodil" has not met with a consistent usage in the English language. The daffodil of old John Parkinson and that of Wordsworth were quite different members of the genus. In this booklet we use the term in its broadest sense to mean any plant of the botanical genus *Narcissus*, daffodil and *Narcissus* thus having precisely the relation of the English word rose and the genus *Rosa*, with complete interchangeability.

CULTURAL NOTES

Daffodils—

Although many people do not seem to realize it, the culture of daffodils is extremely easy and it is a barren garden in which properly chosen varieties will not endure and thrive. The great **King Alfred**, glorious as it is when well grown, is so complete a failure in many soils and districts that it has given daffodils in general a thoroughly undeserved bad name. The same holds for many of the common florists' varieties, which, adapted principally for forcing, have had far too wide distribution in gardens. The innumerable lovely kinds suitable for exhibition or adapted through their vigor and grace of habit for garden decoration, are a very different proposition. The hard, lifeless clay soils, hot sun, and dry atmosphere of Southern California offer in some ways greater obstacles to successful daffodil culture than are met with in most regions but even these can be successfully surmounted and some varieties, especially certain of the garden hybrids originated in the Antipodes, the **Tazetta** and Poetaz groups, and a few of the smaller wild *Narcissi*, do exceptionally well here.

The principal requirement to be met is deep and thorough preparation of the soil. Powerful manures are unnecessary, even objectionable, though a soil richly fertilized for vegetables or some other crop of the previous year will give splendid results in the growing of exhibition flowers. For ordinary garden decoration and cutting not even this is necessary. The bulbs may be put almost anywhere in the borders that fancy dictates, remembering not to associate them with plants requiring heavy fertilizing and that few of them flower well in too much shade.

A light dressing of bone meal or wood-ashes now and then, well raked into the soil, will be all the plant food asked for.

The worst thing daffodils have to fear when in flower is a hot drying wind which soon scorches and withers them, or at the very least burns out the beautiful orange and red edgings from the cups. The ideal exposure is one where there is morning and late afternoon sun but some protection from the mid-day blaze. The bare branches of deciduous trees help greatly and daffodils planted beneath them both look well and do well. All flowers containing orange are particularly lovely when illuminated by the gently glowing rays of sunset.

It is not necessary to dig daffodil bulbs every year, in fact we generally count on our best flowers from bulbs two and three years down, and the garden effect is most certainly better then. Some varieties multiply much faster than others and it is best to be guided partly by this and partly by the way the plants seem to be doing.

When the drainage is good (and daffodils can not be expected to succeed unless it is), they do not object to reasonable watering all summer, while the poeticus-type and their hybrids are often appreciably the better for it.

For most varieties a safe depth to plant is about $1\frac{1}{2}$ times the depth of the bulb measured in each case to the shoulder.

Daffodils have their afflictions in the way of diseases and pests as do all plants. In some districts the big Merodon fly is quite a nuisance. Bulb mites and bulb nematodes should also be looked out for. Space does not permit discussion of these here but the interested reader will find ample treatment in the various standard books and bulletins on *Narcissus*, especially the invaluable Oregon Agricultural Experiment Station Bulletin 304. In our garden the only serious daffodil trouble we have encountered for some years is comprised in the general category of "leaf-stripe". Whether this is a single "mosaic" disease or a symptom variously induced, it is a most insidious trouble without any specific remedy. The careful grower, amateur or professional, can only maintain a rigorous watch for it and relentlessly rogue out and burn every bulb which fails to throw clean foliage.

Commercial stocks of many well-known varieties, notably Sir Watkin, Soleil d'Or, and Paper White, are often so badly broken that all three and others as well are no longer permitted in our garden. The fight made shows pridefully in the remarkable cleanliness of our stock, but no grower can safely guarantee that every bulb he sends out will never yield to the trouble. The disease is thought to be carried by some sap-feeding organism such as aphis, so a focus of infection may exist just across the neighbor's fence or almost anywhere.

Irises

The culture of irises depends mainly upon the particular group or type to which the plants belong. That of the majority of the Pogoniris or bearded groups is very simple. Abstention from the use of retentive manure, a fair amount of lime in the soil, and good drainage are the principal points to attend to. The rhizome should be set in the earth at time of planting with the roots carefully spread and the soil well firmed about them, but the top of the rhizome only barely or not quite covered. They should ordinarily be watered well when first set, but more moderately thereafter. In Southern California the most successful iris growers are those who irrigate their plantations occasionally through the summer, perhaps every few weeks like a citrus orchard, following each watering with a light cultivation.

For fertilizer we have found bone-meal, superphosphate of lime, wood ashes, and old plaster rubble all excellent.

Occasionally someone reports inability to make established plants of irises flower. It is not always easy to assign a cause for this, but quite often too deep planting seems to be responsible, or again it may be too much shade. Sometimes just breaking up the clump and moving to a new position is sufficient to start it going in the right way.

Under our brilliant sun it is often surprising how much shade some of the

varieties will stand and still yield a certain percentage of bloom, but a rather open position is generally best for the Pogonirises, as well as for the unguicularis, spuria, and ensata types.

Ridging the beds or planting on a slope is often resorted to with notable success.

Apogon Irises require somewhat more moisture and humus in the soil as a rule, and many of them dislike lime. For some groups, notably Oncoclyclus and Regelia, quite special treatment is demanded—lighter soil, plenty of sunshine, extra care in drainage, abundance of lime, and **no water in summer** even if they have to be taken up and stored dry.

Most of the Evansias prefer considerable shade and are among the few irises which do their best under such conditions.

For the common and disfiguring disease called leaf-spot, spray thoroughly with lime-sulphur in winter before growth is too far advanced and keep the diseased foliage well picked off and burned thereafter as it appears.

TIME OF DELIVERY

Directly the foliage dies down in June is the time for digging daffodils. The bulbs are then dried off, separated, and wherever possible replanted without further delay. We believe that this early planting gives much the best results. Although we can usually supply a considerable number of varieties until well into the fall, it is best to get one's order in early and avoid disappointment. In fact some varieties will not be dug at all unless so ordered. Our bulbs are grown in a dry climate in clay loam; they are therefore often on the small side, but are very firm and solid and give generally good results, better in fact than larger, more watery bulbs do. Stocks of many daffodils are necessarily small, and some will be quite sold out by digging time. In ordering it is therefore desirable to mention a few second choices in case some substitution proves necessary, or if desired the choice for such substitution may be left to us.

Iris rhizomes can be furnished all through the year except in the case of those groups requiring special handling. Midsummer is as a rule the least favorable time.

We have innumerable varieties of both daffodils and irises which we do not list. Therefore in the event of requirements not met in this catalogue, special inquiry is invited.

For Immediate Garden Effect

We strongly recommend planting irises in groups of three or five rhizomes of a kind. Such a number may often be supplied at an appreciable reduction from the regular per unit price.

TERMS

Cash with order or references.

Fulfillment of all orders subject to stock on hand.

Iris prices are for strong, single rhizomes. The iris borer has not yet come into our garden and every care is taken to keep stock as free as possible of rot and other troubles.

Where stock permits, twelve roots of a variety will be supplied for the price of ten, and in the case of an iris priced at 75 cents per plant or less, it is our policy to supply THREE for the price of TWO.

We offer no guaranty except to do our best, but should stock sent prove untrue to name, every effort will be made to replace same satisfactorily.

Paid orders to value of \$5 or over sent carriage free to any part of U. S., but where customer includes allowance for postage with order, extra plants will be sent to cover same.

Orders for plants, **when accompanied by cash**, except in the case of scarce novelties or special collections, are privileged to an additional selection of plants as follows:

Orders of \$10 to \$25 entitled to 5% additional.

Orders of \$25 to \$50 entitled to 10% additional.

Orders of \$50 or over entitled to 15% additional.

DAFFODILS

The numerals 1 to 6 following the names are intended somewhat to indicate the relative times of bloom, in an average Redlands season, 1 being first-early, (January), 3 and 4, mid-season, and 6 extremely late, (April).

YELLOW TRUMPETS

AEROLITE (De Graaff 1923), 3.—A lovely smooth and pure-toned flower, the perianth distinctly paler than the rather narrow trumpet. **each 20c**

BRIGAND (Watts 1923) 3. A bold, sturdy, deep yellow flower, with a large heavily flanged trumpet. **each 50c**

DAWSON CITY (van Tubergen 1925), 4.—Not an over-large flower with us, but remarkably smooth and well proportioned; full yellow..... **each \$1.00**

DUCHANEL (De Graaff 1923), 4.—Very large, clear yellow, with a frilled and flaring trumpet..... **each \$1.00**

GODOLPHIN (P. D. Williams 1925), 4.—A magnificent full yellow flower of remarkably fine proportions, finish and texture quite exceptional in yellow trumpets..... **each \$5.00**

GOLDEN CITY (West 1923), 1.—The tallest and finest yellow trumpet we offer and one of the earliest, opening in Redlands in January. The supply of acclimated stock is very small, hence exceedingly valuable..... **each \$25.00**

GOLDEN KING (J. C. Williams 1914), 4.—This is one of the older varieties and has become rather overshadowed, but is such a healthy, strong grower and so unfailingly generous in bloom that it is very useful in the garden **each 30c**

HALLMARK (Hall 1927) 5. A clear yellow of beautiful form and style. This fine New Zealander is one of our favorite trumpets; only two or three to go this year **each \$10.00**

HEBRON (The Brodie 1923) 3. A large flower of pure deep yellow throughout of aristocratic quality and finish; one of the very earliest trumpets other than some of those from "below the line". **Each \$3.50**

KING ARTHUR (de Graaff 1923) 4. A good garden daffodil for mid-season **each 50c**

KING OF MAY (G. L. Wilson 1923) 4. A handsome mid-season daffodil in full yellow..... **each \$2.00**

LORD ANTRIM (G. L. Wilson 1927) 3. A striking golden yellow flower of notable size, substance, and quality, with flanged trumpet..... **each \$2.50**

MAGNIFICENCE (Engleheart 1914) 1. A very early daffodil of clear deep golden color; not over tall with us as yet, but with an imposing great trumpet; a brilliant and showy flower..... **each \$3.00**

MATAMAX (de Graaff 1923) 3. A well-formed flower of clean, pure color and strong growth; described as very late, but not especially so with us; handsome **each 25c**

MILANA , 2.	An early and exceedingly good clear yellow trumpet from New Zealand	each \$5.00
MORTLAKE (West 1935)	1. An outstanding early trumpet daffodil in full yellow; very strong healthy grower and is one of our best varieties; opens a few days after Golden City	each \$20.00
TREASURE (van Tubergen 1925)	3. A rather small but beautifully formed flower in light yellow.....	each 50c
TRESSERVE (van Tubergen 1923)	2. A showy and imposing flower when well grown, this is a very good cheap daffodil, but far outclassed in beauty and refinement by most of the newer ones.....	each 25c
VOLUNTEER (West)	5. A good yellow trumpet outstanding for its lateness; strong, sturdy grower.....	each \$3.00
WARWICK (de Graaff 1923)	3. A moderately early and very handsome King Alfred seedling in two tones of yellow.....	each 25c
YOUTH (van Tubergen 1931)	4. A large and showy golden yellow daffodil; a striking plant but not overly tall with us as yet.....	each \$1.25

BICOLOR TRUMPETS

As a group the bicolor trumpets always seem to us the most freshly Spring-like of all daffodils. There is great variation among them from the bright clean contrast of pure white perianth and clear yellow trumpet to the delicate nuances in cream and primrose of the paler ones, some of which pass quite insensibly into the white trumpet class.

CARMEL (The Brodie 1926) 6. Against a beautifully smooth and flat white perianth, the finely formed and proportioned trumpet is clear soft yellow

each \$2.00

EMPRESS (Backhouse 1890) 4. Old and dimmed in glory by her descendants, but so faithful and generous in bloom and so fresh and clean in the contrasting white and yellow of her robes that **Empress** still remains with us

2 for 25c

EPAMINONDAS (de Graaff 1927) 3. A good tall light bicolor..

each \$1.00

JEFTA (de Graaff 1927) 3. Not of the best form and would be discarded except that its pleasing soft cream and primrose and abundant flowering render it of singularly beautiful garden effect.....

each 25c

JERSEY CREAM (The Brodie 1923) 3. A smooth, dainty flower with very pale buff trumpet which is said to carry a faint flush of pink under favorable conditions.....

each \$1.25

MOIRA O'NEILL (Engleheart 1923) 2-3. A fine large flower of beautiful finish and proportions; the trumpet clear lemon and with a nicely finished brim. When well grown this is a supremely beautiful daffodil.....

Each \$1.50

MRS. JOHN HOOG (van Tubergen 1914) 4. A large flower of good habit and clear, contrasting white and lemon.....

each 50c

MUCH THE MILLER, 3. A huge bloom of Weardale coloring but very much finer; sent us from New Zealand a few years ago, it is now performing splendidly and is one of the grandest we list in this group.....

each \$5.00

SATARA (A. Gibson 1927) 2. One of the fine New Zealand originations, this is one of the earliest bicolor trumpets we have. The trumpet is light yellow, the perianth white.....

each \$5.00

SINCERITY (Lower 1930) 3. A flower of refined and beautiful form, the smooth snowy perianth setting off a clear lemon trumpet with its prettily rolled brim.....

each \$15.00

SYLVANITE (de Graaff 1927) 4. Strong and graceful, with white perianth and bright light canary trumpet, this inexpensive flower is always a favorite

each 25c

WEARDALE PERFECTION (Backhouse 1894) 4. The not-to-be despised parent of an aristocratic progeny; of smooth finish and gentle coloringeach 25c

WHITE IVORY (Buckland 1925) 1. Classed as a white trumpet in its land of origin, this beautiful Australian is a very pale bicolor in California. It is usually one of our very earliest flowers and a delightful thing. Very limited stock.....each \$15.00

WHITE TRUMPETS

These include some of the most serenely beautiful of all daffodils. Merely to grow them means beatification of spirit.

BEERSHEBA (Engleheart 1923) 2-3. This famous English daffodil is peculiarly slow to acclimatize but has improved each year since its importation until it is now of quite breath-taking loveliness. It is one of the purest and most immaculate of flowers even to the graceful long trumpet. Acclimated bulbs.....each \$3.50

LA VESTALE (de Graaff 1927) 2. A large and tall ivory white flower with a good trumpet which opens light yellow, later passing to ivory. ea. 25c

MRS. JOHN BODGER (de Graaff 1927) 4-5. A very pure-toned, semi-dwarf white trumpet.....each \$3.50

PETER BARR (Barr 1902) 4. A large flower remarkable for its long and narrow ivory trumpet; usually of only medium height.....each 35c

W. P. MILNER (Backhouse 1890) 3. A very small creamy daffodil, very pleasant in the rock garden.....each 25c

DAFFODILS WITH FLESH OR PEACH TONES

LOVENEST (Mrs. Backhouse 1928) 3. One must forgive the somewhat thin substance for the dainty pale peachy coloring of the trumpet; the flower is in fact usually classified as a white trumpet.....each \$1.25

MRS. R. O. BACKHOUSE (Mrs. Backhouse 1923) 4-5. Widely advertised as "the famous pink daffodil", the lovely pastel coloring of the trumpet is better described as light salmon-buff or shrimp-pink. It is, however, a beautiful flower in its own right.....each \$3.50

WINSOME GIRL, 1. An exquisitely dainty New Zealander published as "Leedsii" and one of the very earliest flowers of its type that we have. The white starry perianth frames a widely spreading, charmingly ruffled crown, of pale citron which under favorable conditions develops a most dainty frill of light pinkish apricot; a sweet seashell of a flower.....each \$15.00

CHALICES

These are large-crowned daffodils which may be either pure white or the crown may be light lemon or citron when first opening, paling later to primrose, buff, or white; it is frequently much ruffled toward the rim. They are especially lovely for cutting, though some, such as **Marmora** and **Silver Star** and **Mary Blewitt** are likewise outstanding garden subjects.

ADSUM (Lowe 1927) 6. A medium-sized flower in ivory and lemon which is of value for its extreme lateness.....each \$1.00

HER GRACE (van Tubergen 1914) 4. A regal flower with heavy white perianth and big much-frilled primrose crown; only of medium height;each 25c

MARMORA (The Brodie 1923) 4. Ivory white flower of highest quality, perfect form, and seraphic beauty; crown rather short.....each \$1.50

MARY BLEWITT (West) 3. Another beautiful mid-season flower of high quality; well formed white perianth enclosing a beautifully frilled crown of lemon, paling to ivory.....each \$3.50

MITYLENE (Engleheart 1923) 4. A lovely starry flower with smooth white perianth and fluted saucer-like crown of palest primrose.....each 75c

SILVER STAR (Backhouse 1927) 2. Broad-petaled, starry white perianth framing a wide-open frilled crown of primrose, paling to ivory; very early and exceedingly fine.....each 25c

WHITE PEARL (Copeland 1907) 4. An exceptionally neat and pleasing snowy white flower with a trim rather short crown; semi-dwarf habit ea. \$1

(Small Cups)

The following are of similar coloring to the preceding but have smaller less elaborately formed cups.

HERA (de Graaff 1914) 5. A very dainty white flower, the cup edged primrose; very graceful and charming both as a cut-flower and in the garden; reputed a valuable parent.....2 for 25c

MRS. NETTE O'MELVENY (Mrs. Backhouse 1928) 4. A superb, large rounded white flower, the shallow crown opening lemon with an orange picotee, then paling to primrose; tall and strong growing.....each 25c

QUEEN OF THE NORTH (Barr 1908) 3. Strong tall flower with rounded white perianth and fluted light yellow cup.....each 15c

SONGSTER (Watts 1916) Exquisite, white-petaled flower with a light yellow cup which passes to cream, and lovely cool blue-green foliage: the resulting garden effect of a good clump is enchanting.....each 50c

(Flat-eyed Group)

MYSTIC (Guy L. Wilson 1923) 5. The white perianth has a suggestion of greenness and supports "a very shallow, almost flat crown of the same color, merging into pale apple green in the center and edged with the daintiest frill of pinkish orange. The whole color effect is wonderfully delicate and refined" (Wilson). Tall and very late.....each 50c

SILVER SALVER (The Brodie 1922) 5. Pure snowy flower of the utmost refinement, the whiteness enhanced by a touch of emerald in the center of the eye; indescribably lovely.....each \$4.00

CROWNS

This group, comprising strong-colored daffodils with conspicuous coronas of intermediate length, includes some of the most brilliant achievements of the modern breeder. They must be seen, and, still better, grown, to be appreciated.

BEAT ALL (? 1930) 6. Loose, white perianth, yellow crown; medium height; valuable for the front border and for its lateness.....each 50c

BERDAS (Watts 1923) 2. Starry, narrow-petaled light yellow, with deeper crown; tall and early.....each 50c

BOKHARA (The Brodie 1927) 2. Perianth clear yellow, crown rich orange; smoothly finished, long lasting flower of heavy substance; smaller than its parent **Fortune**, but more refined; a splendid thing in every way, holding its color as few daffodils do.....each \$3.00

BORDER QUEEN (West 1928) 4. A magnificent circular flower with soft yellow perianth and large open saucer-like crown heavily margined with scarlet-orange; on the order of **Scarlet Queen**, but yellower and later. ea. \$35

COPPER BOWL (The Brodie 1927) 4. A **Fortune** derivative with smooth clear yellow perianth and bowl-shaped crown of deep orange; a colorful and beautifully finished flower.....each \$10.00

CRUSADER (West 1929) 4. An enormous, somewhat loose flower with wide, snowy perianth segments and large open cup of lemon chrome frilled with orange, the tone varying in different seasons; 4-4½ in. across and 2 ft. or more high under very ordinary culture; of glorious coloring at its best; always a very handsome and decorative daffodil.....each \$10.00

DAMSON (P. D. Williams 1925) 3. An upstanding flower on sturdy stems rising well above the somewhat drooping foliage. The perianth is creamy with a glow of yellow around the base of the dark Orange Chrome crown, which appears heavily flushed in some lights with Grenadine Red. The coloring of this wonderful daffodil is of extraordinary beauty and holds wonderfully well in our trying sun.....each \$3.50

DERWIN (Watts 1923) 3. A large narrow-petaled starry flower in full yellow, very decorative in the garden.....each 50c

DONAX (Mrs. Backhouse 1910) 5. A rounded flower with yellow petals and deep reddish orange cup; exceedingly colorful.....each 50c

EPICURE (of Dutch origin) 3. Handsome flower with snowy perianth and short open yellow cup.....each 35c

FAIRY KING (A. M. Wilson 1933) 3. A rather small, very smooth flower, with deep yellow perianth and hot scarlet-orange cup; very scarce and only one or two to go.....each \$30.00

FESTIVE (Mrs. Backhouse 1923) 5. A tall glowing flower of Bernardino type; pointed pale yellow perianth and frilled crown heavily flushed orange; a valuable late-season daffodil.....each 75c

FORTUNE (Ware 1923) 2. One of the most splendidly imposing of daffodils—the immense flower of yellow and richest orange is poised masterfully on the tall strong stem to overlook everything about it except **Golden City**; it lasts long; demand is so heavy from those using its very fertile pollen that the price stays up.....each \$15.00

FRANCISCA DRAKE (Mrs. Backhouse 1927) 4. A nodding flower with white thrown-back petals and fiery scarlet orange cup; rather cyclamen-like and altogether distinctive, suggesting to one admirer “a flock of white sea-gulls taking flight”.....each \$1.50

FRICKLESTIN V. C. (West) 4. A large flower with good white perianth and large, heavily frilled yellow crown; citron perianth; very handsome garden plant, and always much admired.....each \$5.00

GALLIPOLI (The Brodie 1923) 5. A loose wingy drooping flower of very brilliant coloring and graceful garden effect; citron perianth; cup yellow, shaded and frilled rich orange.....each 50c

GREAT WARLEY (Engleheart 1904) 5. Late white and yellow daffodil of rather low growth; strong grower and good border flower.....each 25c

IXION (Barr 1915) 5. A large showy late flower with light yellow perianth and orange crown; imposing garden plant.....each 50c

JOCUNDA (de Graaff 1928) 5. One of our most vivid flowers with creamy perianth and short intense red-orange cup.....each \$20.00

JOHN EVELYN (Copeland 1920) 4. Broad overlapping white perianth and much-shirred flat lemon yellow crown; a superb flower.....each \$1.00

KILLIGREW (P. D. Williams 1907) 3. “A good sized flower of such exquisitely perfect form and balance that one has a sense of complete satisfaction when looking at it the perianth is yellow, and the cup, which is finely frilled and of peculiarly attractive form and proportions, is brilliant

deep rich tangerine orange: it is also exceptionally lasting and is carried on a very tall, strong stem", (Guy Wilson). The encomium is not overdone; **Killigrew** is a glorious flower.....each \$10.00

LITTLE JOHN (Lowe 1927) 3. Flat white perianth setting off the short crown of richest orange; extremely brilliant in garden effect, and of quite exceptional carrying quality.....each \$3.50

LOCH FYNE (The Brodie 1914) 3. A delightfully clean white and yellow bicolor, the crown long and prettily frilled; strong and healthy in growth, and very free; unfailingly good.....each 50c

MERCURIUS (de Graaff 1930) 2-3. An immense full yellow flower with a touch of orange in the big widely open crown; not very smoothly finished, but a showy garden plant.....each \$5.00

MERKARA (Mrs. Backhouse 1928) 5. Broad yellow perianth; large open crown heavily and richly flushed with orange; very handsome.....each \$10.00

MI CAREME (Mrs. Backhouse 1927) 4. A large flower in two tones of yellow; very effective planted in front of **Red Cross**.....each 25c

NILLUMBIK (West 1927) 2. A glorious flower with broad creamy perianth and large expanded orange-frilled crown.....each \$15.00

PILGRIMAGE (The Brodie 1923) 3. A beautiful clear self yellow of heavy substance and waxy smoothness; the segments cup somewhat. each \$1

PRINCE FUSHIMI (Welch 1908) 6. A curious but highly decorative flower, the white segments twisted like an airplane propeller; crown widely open, light citron, with a gay apricot-orange edge; very late.....each \$1.00

RED CROSS (Mrs. Backhouse 1928) 4. Very tall and showy plant, the perianth primrose with deeper yellow orange-flushed crown.....each \$1.00

ROSE MARIE (de Graaff 1927) 4. Introduced as a barrii, but surely out of place there, as the light yellow crown is quite large; broad-petaled white perianth; a very attractive flower.....each \$5.00

SCARLET QUEEN (West 1925) 2-3. Enormous rounded flower with broad perianth segments of Baryta Yellow paling to cream white toward the tips; the broad expanded crown Lemon Chrome within, heavily frilled, and with nearly a half-inch margin of Orange Chrome; one of the most breath-taking of modern daffodils; stock free of stripe now seems almost impossible to import, but our first bulb and its progeny have fortunately remained unanimously clean.....each \$25.00

TAMPA (Mrs. Backhouse 1928) 6. Perianth creamy white; crown deep yellow, frilled orange; late.....each 75c

TELOPEA (West 1929) 2. Flat creamy white pointed perianth; large open crown of deep orange shading to gold at base; a very colorful early flowereach \$15.00

W. F. GATES (West) 3. A refined clear yellow flower from Australia of beautiful form and good substance; finely proportioned rather narrow crown; very sturdy plant.....each \$5.00

ZOE (West 1928) 3. An outstanding daffodil on the order of a glorified **Bernardino**, but with wide frilled crown more yellow and orange and less apricot; the whole plant larger and stronger in all its parts. Extremely showy in the garden; 4½ to 5 inches across, 2 ft. or more tall. Only one or two to goeach \$25.00

CUPS

These show strong ancestral influence of **Narcissus poeticus**, and therefore as a class tend to high color in the corona and lateness of bloom.

ALBATROSS (Engleheart 1891) 4. Old and well known garden variety suggesting a whiter **Conspicuus**.....each 20c

ALCIBIADES (de Graaff 1927) 6. Creamy white perianth; open yellow cup with orange frill; very late.....each 30c

ALCIDA (Mrs. Backhouse 1923) 4.	Large flower with flat creamy perianth and large orange-frilled lemon cup.....	each 30c
ARTHUR BOWMAN (Mrs. Backhouse 1927) 5.	Dainty, but very gay little flower with cream-white perianth and red-edged yellow cup....	each 25c
BOHEMIENNE (de Graaff 1928) 6.	Creamy perianth, small ruffled yellow cup with orange picotee; late.....	each 50c
BRIGHTLING (Mrs. Backhouse 1922) 4.	This well-named variety has a light-yellow perianth encompassing a frilled saucer-shaped crown gaily flushed with bright reddish orange; a colorful plant.....	each \$1.00
BRILLIANCY (Engleheart 1926) 3.	Informal starry primrose perianth and open yellow cup, picoteed red orange.....	each 25c
CINDERELLA (de Graaff 1927) 6.	Creamy white perianth; cup of solid fiery Orange Chrome; very late, medium height.....	each 50c
CIRCLET (Engleheart 1907) 3.	Neat low-growing flower with rounded white perianth and orange edged yellow cup.....	each 25c
CONSPICUUS (Backhouse 1886) 4.	Soft primrose perianth, yellow cup edged scarlet-orange; always a decorative garden plant.....	dozen \$1.25
DIANA KASNER (Mrs. Backhouse 1927) 5.	Handsome big flower with creamy perianth and fluted yellow cup with an orange frill.....	each 30c
DOSORIS (P. D. Williams 1910) 3.	Small flower with creamy perianth and frilly orange cup.....	2 for 25c
EARLY SURPRISE (Mooy 1927)	3. Semi-dwarf white with orange cup	each 25c
ELIZABETH RYAN , 4.	Another of the smaller more dainty flowers; light yellow cup against white perianth; very winsome.....	each 35c
FIRETAIL (Crossfield 1910) 4.	Tall, the ivory white perianth contrasting cleanly with an eye which is pretty nearly red.....	each 25c
FRAU MARGARETHE HOHMANN (de Graaff 1928) 6.	White perianth; yellow cup with reddish orange rim.....	each 50c
FREIFRAU VON FRIESEN (Mrs. Backhouse 1929) 5.	Same type as preceding but earlier	each 50c
LADY SUPERIOR (Mrs. Backhouse 1914) 4.	Beautiful rounded flat white perianth, crown bright yellow rimmed orange scarlet.....	each \$1.00
MASTERPIECE (Engleheart 1905) 5.	A small and exquisitely dainty white flower with flat eye of pure Seville-orange; late.....	2 for 25c
MESSINA (P. D. Williams 1908) 2.	White perianth contrasting with the strongly red-toned eye; the earliest flower in the group.....	each \$2.00
MRS. BARCLAY (Mooy 1924) 4...	Well formed primrose perianth paling to white; large flat eye of light yellow with neat orange picotee	each 25c
NANNY NUNN (Mrs. Backhouse 1923) 4.	Somewhat nodding flower with primrose yellow perianth and orange cup.....	each 25c
NIOBE (de Graaff 1927) 4.	Creamy perianth with large deep orange eye; beautiful drooping buds	each 25c
ODYSSEUS (de Graaff 1927) 5..	Flat white perianth carrying a deeply laciniated lemon cup; quite late.....	each 25c
PERIL (Lowe 1927) 3.	A pretty New Zealander after the type of the popular Yellow Poppy ; soft yellow perianth and flat eye edged reddish; loose habit and not tall.....	each \$1.00
RED BEACON (J. C. Williams 1916) 4.	The brilliant orange scarlet eye contrasts well with the flat white perianth; medium height.....	2 for 25c
ST. EGWIN (P. D. Williams 1927) 4.	Magnificent tall smoothly rounded flower of the highest perfection in form and finish; clear soft yellow throughout; very limited stock.....	each \$12.50
SHACKLETON (van Tubergen 1914) 5.	Broad white perianth and wide yellow cup flushed brilliant orange.....	each 75c

STRIKING (de Graaff 1927) 5-6.	Quite close to Masterpiece in style and color but larger.....	each 50c
STYX (de Graaff 1927) 6.	Very late creamy white flower with deep orange cup	each 35c
SUNRISE (Mrs. Backhouse 1907) 4.	Delightful small flower with golden rays extending out into the white of the perianth from the base of the orange-yellow cup; a most charming cut-flower.....	3 for 50c
ZANZIBAR (Mrs. Backhouse 1923) 5-6.	A beautiful late variety with creamy perianth and brilliant scarlet-edged yellow cup; scarce.....	each \$2.50

TRIANDRUS HYBRIDS

Among the most seraphic of daffodils, the members of this group must ever be watched hard against "stripe."

AGNES HARVEY (Spurrell 1902) 3.	Dainty white drooping flowers; usually two or three to a stem.....	each 20c
MOONSHINE (de Graaff 1927) 5.	Same type as Agnes Harvey , but a more elegant and beautifully formed flower.....	each 50c
PEARLY QUEEN (de Graaff 1927) 4.	Creamy perianth with large, conical light lemon crown; two or three nodding flowers to a stem	each 35c

CYCLAMINEUS HYBRIDS

BERYL (P. D. Williams 1907) 3.	Small sprightly flower with soft yellow reflexing perianth and yellow cup edged orange; dwarf habit.....	each \$1.50
FEBRUARY GOLD (de Graaff 1923) 1.	An alert little deep yellow trumpet with reflexing perianth segments; glorious in color and always in a race with Cantabricus to be the first daffodil of the New Year.....	each 25c

JONQUILS AND JONQUIL HYBRIDS

Some of the finest yellows and sweetest scents in daffodils are found in this group. They must be watched hard for stripe.

BUTTERCUP (Engleheart 1890) 2-3.	Beautiful deep yellow with a crisp, straight, trumpet-like crown.....	2 for 25c
GOLDEN SCEPTRE (de Graaff 1914) 3.	Perianth somewhat hooded; trumpet flaring with a nicely rolled brim; pure jonquil-yellow throughout; long season	2 for 25c
GRACILIS , 6.	An extremely late cluster-flowered light yellow jonquil with a spicy fragrance of its own; origin not certainly known.....	each 50c
JONQUILLA , 3.	The true jonquil; dainty little golden yellow flowers in clusters atop slender stems; narrow, rush-like foliage; intense sweet fragrance; native to southern Europe.....	2 for 25c
LADY HILLINGDON (de Graaff 1927) 2.	One or more shapely clear butter-yellow flowers surmount each tall stem.....	2 for 25c
LANARTH (P. D. Williams 1907) 3.	Smooth rounded deep yellow perianth and shallow orange-gold crown; narrow foliage; a distinct and exceedingly beautiful flower	each \$5.00
ODORUS (Campernelle Jonquil) 1.	Rush-like foliage and deep yellow fragrant flowers, flaring lobate crown; very early and indispensable in the garden; always a happy little flower.....	3 for 25c
ORANGE QUEEN (Cartwright and Goodwin 1908) 1.	Similar to preceding, but the yellow so intense as to approach orange.....	2 for 25c

TULLUS HOSTILIUS (de Graaff 1927) 3.	Full yellow, with a trumpet-like crown	2 for 25c
WHITE WEDGWOOD (de Graaff 1927) 3.	Refined creamy perianth and pale primrose crown; a very lovely flower.....	each \$1.25

“POETAZ” GROUP

These are hybrids between the early flowering bunch-flowered Narcissi (**Tazetta**) and various forms of **Poeticus**. They are invaluable in California gardens for their splendid vigor, great freedom of bloom, and pleasant fragrance. They are full of artistic possibilities as cut flowers, all having two or more blossoms to a stem. Our list is an exceptionally fine one.

ALBERT VIS (Vis 1913) 6. Bold white perianth with flat orange eye; a handsome plant and one of the last to flower.....each 50c

ANAK (Australian) 3. Dainty lemon-tinted form.....each \$3.50

ASPASIA (van der Schoot 1910) 4. Finely formed white flower with yellow cup

2 for 25c

CHEERFULNESS—(see Doubles).

GLORIOUS (J. C. Williams 1923) 4. Tall large white flower with a strong reddish rim to the orange cup; said to be good in semi-shade and a splendid cut-flower

each \$2.00

GOLDEN PERFECTION (de Graaff 1927) 5. A gigantic smooth soft yellow flower with a somewhat deeper yellow cup; two or three flowers to a stem and therefore ranked as a Poetaz, but it is a most magnificent flower totally different from any of the others; small stock.....each \$15.00

HELEN MARY (Dutch origin) 4. White and yellow; a very lovely variety for bowl or pot culture.....each 25c

HELIOS (Dutch origin) 2. Primrose yellow perianth with a deeper cup. The earliest Poetaz to open.....2 for 25c

KLONDYKE (van der Schoot 1907) 4. Yellow perianth with cup of deeper tone

each 20c

MEDUSA (P. D. Williams 1907) 3. Lovely round white perianth with scarlet-orange eye; a beautiful garden plant.....each 50c

PEERLESS (Mrs. Backhouse 1927) 4. A lovely variety sometimes classed as a “Barrii”, although there are two or three flowers on a stem; the cup is hot intense reddish orange, one of the most vivid hues to be found in our daffodils, which is very sun-resistant; slow of increase.....each \$5.00

PRINCESS YOLANDE (Mooy 1930) . A magnificent new Dutch introduction, the flowers large and in heavy heads, but borne on sufficiently stout stems with leaves to match; white with deep yellow eye.....each \$1.00

PROFUSION (Dutch origin) 3. Lovely starry white perianth with yellow eye, the flower heads loosely arranged giving a light informal effect of great charm both in the garden and in vases; almost one of the indispensables and not nearly so well known as it deserves (see illustration on front cover)

each 35c

SCARLET GEM (P. D. Williams 1910) 4. Primrose perianth with lively orange eye

each 25c

STARLIGHT (Australian origin) 5. Narrow petaled white perianth with small deep orange cup; a charming piece of color.....each \$3.00

“THE POETS”

The garden forms of **NARCISSUS POETICUS** are many of them much alike, but a properly chosen series will give not only a longer period of

bloom but a charming variation in height and in the more intimate minutiae of form, carriage, and the colorful details of the eye.

Daffy-down-dilly has come to town,
In a white petticoat and a green gown.

BLACK PRINCE (Engleheart 1913) 3. A superb early Poet, with full round perianth and beautiful red-rimmed eye; medium height.....each \$1.50

CAESAR (Engleheart 1913) 5-6. Tall rather late Poet of exceptional roundness of form and smooth finish; exceedingly fine in southern California, where it is one of our best.....each \$1.00

DULCIMER (Engleheart 1913) 6. Beautifully formed round flower of perfect smoothness, the tallest in the series.....each 50c

EDWINA (de Graaff 1927) 5. Another very beautiful broad petaled variety with a particularly snowy perianth.....each 25c

EPIC (Engleheart 1907) 4. An early sort of the general type of the well-known Horaceeach 20c

GLADYS DOBIE (de Graaff 1927) 6. A dainty, rather low and slender growing varietyeach 50c

HEXAMETER (The Brodie 1927) 6. "Bred between Dactyl and Rae-burn—a lovely tall green-eyed Poet of fine substance, perfect form and quality" (Wilson). It is of only moderate height in Redlands.....each \$2.00

HOMER (Engleheart 1898) 3. Another good garden variety of the Horace serieseach 25c

HORACE (Engleheart 1897) 4. Decorative loose-petaled flower of good garden habit; an old-timer which we still enjoy keeping.....5 for 50c

ORNATUS MAXIMUS, 6. A good late form.....2 for 25c

POETICUS var., 6. A grand old garden form from Maine where it has been grown for generations; a smallish well-formed flower of great vigor which blossoms with us in April, about the last daffodil.....2 for 25c

RAEBURN (Engleheart 1913) 5. Another of Mr. Engleheart's wonderful Poets and one of the most charmingeach \$1.00

SNOW KING (Dawson 1910) 6. A large somewhat loose late flower; very goodeach 50c

WEEBUD (Mrs. Backhouse 1927) 5. A beautiful broad-petaled flower with so white a perianth that although classed by the R. H. S. as a 3b, it seems more at home amoong the Poets; probably it is really on the border-lineeach \$1.00

DOUBLES

ARGENT (Engleheart 1907) 3. A well built flower of white and lemon; medium heighteach 25c

CHEERFULNESS (van der Schoot 1923) 5. Captivating double-flowered sport of the Poetaz Elvira bearing clusters like little white and yellow camelliaseach 20c

MARY COPELAND (Copeland 1914) 4. Very striking well-formed creamy white flower carrying shorter petals of lemon and orange. each \$3.00

SNOWSPRITE (Barr 1913) 5. White and pale yellow; medium height; rather lateeach 35c

TWINK (de Graaff 1927) 3. Large full flower of soft primrose and rich orange; very showy and distinct.....each 35c

SMALL SPECIES AND MISCELLANEOUS

BULBOCODIUM, 2. The amusing little yellow "hoop-petticoat daffodil" from Spain; slender foliage2 for 25c

CANTABRICUS (*Clusii*) 1. The fairy-like "white hoop-petticoat", one of the most precious of small daffodils, opening its first flowers in Redlands early in January **each 50c**

MONSPELIENSIS (*Canaliculatus* Hort.) 3. A mischievous little elf of a white and yellow dwarf tazetta, with laid-back ears and thick waxy sharply molded cup; very difficult to induce to flower well, but worth much trouble for even an occasional blossom..... **10 for \$1.00**

TAZETTA, var., "CHINESE SACRED LILY," 1. An exceptionally fine form of this plant..... **each 20c**

TAZETTA, var., 1. Fluffy heads of cream and primrose flowers in mid-winter; a beauty, but true name unknown..... **each 20c**

WHITE JASMINE (*Thurston 1932*) 1. Pure white cluster-flowered tazetta, apparently a particularly good healthy seedling form of the well-known Paper White **each \$3.00**

NOTE: The following daffodils are of suitable stature and size for rock gardens or similar restricted and intimate associations:

Agnes Harvey	Circlet	Moonshine
Beryl	Elizabeth Ryan	Orange Queen
Bulbocodium	Gracilis	Peril
Campernelle	Jonquilla	St. George
Cantabricus	Monspeliensis	W. P. Milner

Our daffodil plantings are remarkably free of pests and the bulbs are certified for inter-county and inter-state shipment without hot water treatment.

COLLECTIONS

SPECIAL OFFER. 3 bulbs each of 10 selected varieties, \$5.50 postpaid. A still better collection is offered for \$10.00, and a very fine one indeed for \$20.00. We have never had a dissatisfied purchaser for one of these collections.

IRISES

OUR OWN INTRODUCTIONS

JACINTO (1924). Of fair size and attractive symmetry; 4 ft. stem, well branched; a tall pale blend of neutral tone with a pinkish cast..... **each 35c**

CACIQUE (1925). H. M., A. I. S. Handsome, upstanding *fulva* hybrid, in Prune-Purple and Blackish-Purple; brilliant gold arrow on falls. Likes humus in soil and responds to good treatment. Reported hardy nearly everywhere **each 75c**

CANYON MISTS (1926). A very light mauve self. Has a long season and does not fade out seriously in bright sun. A delightful subject; 3 to 3½ ft..... **each 50c**

MAUNA LOA (1926). H. M., A. I. S. A tall, upstanding bicolor of a strong reddish cast, the rich Dahlia Purple falls giving the dominant color note. Very large flowers, beginning early and continuing over a long season. Always one of the most admired irises in the garden..... **each 60c**

OSPREY (1927). H. M., A. I. S. An immense spreading pale lavender flower with a touch of yellow at the throat; shape and texture unusually fine, the one fault we have noted being a slight fading of the delicate coloring under hot sun. A leading New England grower writes: "Too much cannot be said in praise of this iris." Says another: "Osprey was one of the loveliest irises in the garden . . . everyone had an enthusiastic word for it"; 3 to 3½ ft..... **(withdrawn for 1936)**

SAGAMORE (1928). A superb tall **fulva** hybrid on the general order of **Cacique**, but redder and with a larger and more brilliant gold signal on the falls. The effect of this iris in sunshine is exceedingly brilliant; height 3 ft. and over. Stock still small.....each \$5.00

CRUCIBLE (1929). Grayish lavender with conspicuous golden throat which lends it noteworthy garden value. Large, floriferous, and distinct. An interesting parent in breeding; 3½ ft.....each 50c

ACROPOLIS (1929). H. M., A. I. S. A seedling of **Conquistador** by **Moa**, combining the richness of color of the pollen parent and the antecedent **Dominion** with the size and rampancy of the seed parent. A magnificent deep violet bicolor of extraordinary carrying quality, it is one of the four or five most beautiful bearded irises in our entire garden. No fine collection is complete without it; 4 to 5 ft. Strong rhizomes.....each \$2.50

TAFFY (1930). A jaunty little iris done in tones of Reed Yellow, Sulphine Yellow, Pearl and Old Gold, the general effect a taffy-yellow self; beard orange; late flowering and delightful; 18-24 in.....each 50c

WHITEHILL (1931). A tall and shapely white Siberian with a pleasing yellow signal patch. It is an **Emperor** derivative. Over-sold and little stock availableeach \$5.00

BERNARDINO (1931). H. M., A. I. S. This is an enormous tall lavender and rosy purple bicolor of beautiful symmetry and carrying effect in the garden. Of **Dominion** parentage, it has been outstanding even among its relatives. This grand plant is in a class with **Mauna Loa** and **Acropolis** for magnificence. Early; 4 ft. or over.....each \$10.00

PALOMAR (1931). H. M., A. I. S. A large-flowered clear deep violet self, remarkable for brilliancy of color, smooth finish, and trim form, almost as though "tailored"; 3 ft.....each \$2.00

FLUSH OF DAWN (1931). A very floriferous soft blend in tones of Light Lobelia Violet, Light Brownish Vinaceous, and Olive Buff, all tints of the early morning sky. This is wholly charming as the light filters through the petals, and is especially beautiful for use under artificial illumination, other flowers in tones of clear blue or deep buff combining with it particularly well. An interesting parent in breeding; 3 ft.....each 50c

COLONIAL (1932). A soft bicolor in tan and rose, warming in the heart to Deep Colonial Buff, and the F. with a bloom like the cheek of a peach (Dahlia Carmine of Ridgway). It is in the same color group as **Cameliard**. You will want this the moment you see it. Early; 2-2½ ft.....each \$3.00

PENUMBRA (1932). A deep bicolor of striking contrast between the glowing yellow of the throat and the Vinaceous Drab S. on the one hand and deep Violet Carmine F. on the other, the sudden changes in the flower from light to shadow thus suggesting the name. The Pyrite Yellow haft is heavily veined Mars Brown, the beard solid Cadmium Yellow. It is a pity that the singularly apt name Paisley proved unavailable for this distinctive iris; 3-3½ ft.....each \$10.00

EREBUS (1932). A very tall rich blackish purple bicolor with deep brown shading in the throat, of royal garden effect and striking exhibition quality; 4-5 ft.....(withdrawn for 1936)

MAZAMA (1932). This strong-growing, rose-toned bicolor has been one of our most admired irises this season. The Pansy Purple falls show from afar. It is a somewhat complex derivative from **Mauna Loa** with just a touch of **Dominion** added. Though so large it has only $\frac{1}{8}$ **mesopotamica** and its other ancestors are all hardy ones; 4-4½ ft.....each \$3.50

BROCADE (1933). A somber but rich-hued bicolor, exceptional in style, form, size and poise; S. Ageratum Violet to Wood Brown; F. Dahlia Purple to Blackish Red-purple, set off by a narrow interrupted margin of pale violet gray, beard Cadmium Yellow; magnificent for exhibition; **Alcazar**, **Conquis-**

tador, Medrano, and Moa comprise the ancestry of this very distinctive iris; 4½-5 ft. each \$10.00

OLYMPIC (1933). An immense clear-toned violet-blue bicolor of imposing size and brilliant garden affect, the F. deep violet, bordered violet-lavender; a strong growing hybrid out of **Bruno** by the pollen of a very beautiful **Magnifica-Mesopotamica** seedling, an unexpected break in a breeding program for rose and red; 4½ ft. each \$20.00

TAMALPAIS (1934). An extremely early and floriferous clear lavender blooming with or ahead of **San Gabriel**; 4½-5 ft.; long season, with many buds to a stem; of outstanding garden value. Campanile, the first name selected, proved preoccupied each \$10.00

JUBILANT (1934). A brilliantly executed symphony of color, the most gorgeous descendant of **Mauna Loa** to appear so far. Matched by Ridgway the Old Gold standards contrast softly with the rich Ox-blood Red falls which are deepened by a changeable overlying shimmer of Victoria Lake and set off both by a wire edge of this hue and a conspicuous Cadmium Yellow beard. Though the colors are bright and carry well, they are well assembled and neither harsh nor screaming. Rather late. Good stem and branching; 38-in. An individual and glorious iris.... each \$20.00

MOHAVE (1934). A large and very early iris in an unusual and very beautiful blending of colors, perhaps best described as a suffusion of vinaceous old rose and tan; it is comparable to nothing else we know, and is much admired; 40 in. each \$20.00

MOONGOLD (1935). An extremely early large-flowered broad-petaled soft yellow self, a priceless gem because flowering with the later daffodils and lovely with them; Pinard Yellow, the S. illuminated with Lemon Chrome, the F. veined Old Gold near the Cadmium Yellow beard; bred from **Argentina** by **Colonial** which it suggests in shape and style; 30 in. ea. \$10.00

MOHICAN (1936). A noble sister seedling of **Jubilant**; earlier and taller, the S. Tawny Olive, F. Madder Brown heavily overlaid Burnt Lake, the color solid to the Orange-tipped Cadmium Yellow beard; 4 ft.; very small stock each \$25.00

SEEDLING 24-276-1. (1936. Name to be registered). An immense purple-lavender flower of rather ordinary color but with huge ruffled petals and an overflush recalling that seen on Japanese iris; well grown, this is a superlative flower for exhibition. It is hard to convince some people that there is no *Oncocyclus* blood, but if so, the bees brought it; 3½ ft. each \$10

DAYSPRING (1936). Another exquisite early yellow which in time of bloom follows hard on **Moongold**; a light yellow self in effect with a wash of metallic orange gold across the fall; exceptionally warm and appealing in the garden. This is a new break in yellow which appeared unexpectedly in a brood of seedlings bred for reds; we might think it adventitious did not shape, texture, size, and character of venation conform to others in the series, which came from an inbred second generation of **Mesopotamica**—**Lent A. Williamson** cross, by pollen of **Nancy Orne**. With this curious ancestry it should prove of enormous value in breeding as it carries potent pollen and is a heavy seeder; 40 in.; stock small.... each \$20.00

BLUE DEEP (1936). A rich and brilliant iris in tones of deep violet with a magnificent rich brown throat; bred from pollen of **Mme. Gaudichau** on a seedling having **Orizaba** and a sib of the latter as its parents; one of the outstandingly fine things we have raised; 4 ft.; stock small. each \$25.00

PRIDE OF REDLANDS (1936). A tall, large, and very late iris of altogether new coloring; S. Deep Olive Buff to Chamois, shot Purplish Lilac; F. rich Maroon, washed Violet Carmine; from the same seed-pod as **Olympic**. This showy and beautiful plant is respectfully dedicated to the University of Redlands whose colors of maroon and gray it flaunts as nearly as we can soon expect in a single iris; 5 ft.; only one or two to go. each \$25

FAIRYLAND (Stevens 1936). A perfectly delightful sprite of an iris raised by our friend Mr. James C. Stevens, by crossing the remarkable Yunnanese *Wattii* with the Uwodu form of *Japonica*; color very pale lavender with splotches and dots of deeper lavender and brown and with a yellow crest; more compact in growth than its parents. It has narrower leaves and smaller flowers than either; 2 ft.....each \$10.00

WILD TYPES OF POGONIRIS

We are especially interested in the wild forms of iris and have a considerable collection of which the following of the bearded irises are now available in more or less surplus. They are particularly interesting to those concerned in breeding work or botanically inclined, but most are likewise fine garden plants.

ALBICANS.	Indispensable early white.....	25c
AMAS.	Asia Minor form of germanica.....	25c
BAVEILLES.	A germanica from the south of France.....	50c
BILIOTTI.	Low growing deep violet iris from Asia Minor.....	75c
COMO.	A lovely pallida collected in Italy by Farrer.....	\$1.00
CRETAN.	Early deep violet germanica, especially brilliant when first opening; richly bitonal and very fine in mass.....	50c
FLORENTINA.	Early mid-season white.....	25c
ISTRIA.	Cool white with hint of green, from near Fiume.....	\$1.00
KERMAN.	Large Persian germanica.....	50c
KOCHII.	Dark violet; early.....	50c
MADONNA.	Alleged blue form of albicans.....	\$1.00
MESOPOTAMICA.	Enormous Asiatic ancestor of many of our finest hybrids	50c
NEPALENSIS.	Black-violet form of kochii.....	50c
PALLIDA.	Lovely tall lavender.....	25c
PALLIDA DALMATICA.	A larger and darker form.....	35c
REICHENBACHII.	Dwarf yellow Balkan type.....	50c
ROCAMADOUR.	Attractive early germanica from France.....	\$1.00
SYRACUSE.	Fine Sicilian form of albicans.....	\$1.00
TROJANA.	Well-branched violet bicolor.....	75c
TROSUPERBA.	Tall variant of trojana.....	75c

POGONIRIS—GARDEN VARIETIES

Duly allowing for personal preferences and special conditions, we have found all the varieties offered in the present list which we have had long enough for fair testing to be worth growing for one reason or another.

Varieties having the names printed in capitals are in a way specialties of ours, and of these we have developed a particularly fine stock. These are all highly recommended.

Varieties marked with an asterisk are mostly quite new sorts of which we have only very limited stocks as yet.

We are shortening the description of many of the older varieties in order to make room for the more lengthy notices required of the newer ones. More detailed descriptions can be found in the publications of the A. I. S., as well as in our older catalogues, some of which are still available for those who care to send postage for the mailing.

Afterglow (Sturtevant).	Yellow-lavender blend.....	each 25c
Airy Dream (Sturt.).	Tall ruffled orchid; late.....	each 75c
Alameda (Mohr-Mitchell).	Large fragrant plicata.....	each 25c
Albert Victor (Barr).	Deep lavender pallida.....	each 25c
Aliquippa (Hall).	Lovely soft yellow.....	each 35c
Allure (Murrell).	Enchanting pale orchid-flushed yellow blend; late and the better for some shade	each 35c

*ALTA CALIFORNIA (M.-M.).	Huge new 4 ft. yellow.....	each \$2.00
Ambassadeur (Vilmorin).	Violet and blackish maroon; late.....	each 25c
Amerind (Andrews).	3½ ft., tawny brown.....	each 25c
Anndelia (Stuart.).	Dainty new rose-stippled plicata; strong grower; lovely for cutting	each 50c
*ANNE-MARIE CAYEUX (Cayeux).	Handsome, tall smooth lilac blend; very distinctive	each \$1.00
Ann Page (Hort).	Large 3 ft., blue-lavender.....	each 25c
Anosia (Williamson).	Bronzy gold and maroon; late.....	each 25c
Antonio (Hort).	Immense violet bicolor.....	each 35c
APHRODITE (Dykes).	Orchid-toned; smoothly finished.....	each 25c
Archeveque (Vil.).	Rich velvety purple; low.....	each 25c
Argynnus (Wmsn.).	3 ft. maroon and gold bicolor; late.....	each 25c
ARIEL (Mur.).	Ethereal harebell-blue English variety of charming garden effect	each 35c
Arsace (Millet).	Tall grayish lilac.....	each 25c
*Arzani (Sturt.).	Tall reddish purple.....	each 50c
Asia (Yeld).	Beautiful late light lavender bicolor; often requires staking if exposed to wind	each 25c
ASPHODEL (Morrison).	Exquisite tall, clear-toned lavender.....	each 50c
Athanael (Mil.).	Huge red-toned; striking effect.....	each 75c
Athene (Sturt.).	Lovely white with contrasting venation in throat. Good garden plant; 3 ft.	each 25c
Aurelle (Denis).	Rich crimson purple.....	each 25c
Aurifero (M.-M.).	Lovely pearly lavender with yellow throat	each 35c
Aurora (Foster).	Dainty pinkish lilac.....	each 35c
Autocrat (Cleveland).	Veined violet bicolor.....	each 25c
*Autumn Glow (Sturt.).	3 ft. amber.....	each 50c
Autumn King (H. P. Sass).	Autumn-blooming violet-purple.....	each 25c
AVALON (Sturt.).	Immense light mauve; carries on well after San Gabriel in similar tones	each 25c
Avatar (Wmsn.).	Warm bicolor blend with yellow illumination	each 25c
Azrael (Mor.).	Tall violet bicolor.....	each 25c
*Babylon (Wal.).	Immense lavender bicolor; showy.....	each \$1.00
*Baldwin (H. P. Sass).	Full clear manganese violet; striking.....	each 35c
BALLERINE (Vil.).	Handsome, big fluffy flower in pale lavender with a style of its own; 4 ft.	each 35c
Bandollero (Mohr).	Big, light violet; 40 in.....	each 35c
Bernard Galloway (Per.).	Neat lavender; 3 ft.....	each 25c
Bertrand (Bliss).	Large rounded flowers; Dominion-race.....	each 25c
Beuchley's Giant (Beuchley).	Enormous bold purple-lavender.....	each \$1.00
Black Prince (Per.).	Rich violet and black-purple bicolor; late and should be planted away from any drip to avoid marring the heavy velvet of the falls; 2 ft.	each 35c
Bluet (Sturt.).	Dainty blue-toned lavender.....	each 35c
*Blue Velvet (Loomis).	Rich, deep violet self, paling toward margin of F.; a noted member of a noted race.....	each 50c
Bonita (M.-M.)	34-in. yellow self.....	each 25c
BRAVURA (Mohr).	Giant lilac-purple; strong growth; 40 in.....	each 35c
B. Y. Morrison (Sturt.).	Deep violet F. with lavender edging matching the S.; slow grower	each 35c
CALINDA (Reibold 1933).	Floriferous, somewhat ruffled, soft yellow-toned blend, of light and charming garden effect; bred from Plumed Knight by pollen of Mme. Cheri, so almost certainly hardy.....	each \$1.00
Cameleon (Lemon).	Medium-sized, narrow-petaled lavender flowers with deeper veining, and of peculiar garden charm; late.....	each 25c
Cameliard (Sturt.).	Large wine-purple and yellow bicolor blend of brilliant garden effect; 3½-4 ft.	each 35c
Cameo (Sturt.).	Fresh and dainty blended yellow bicolor; 3 ft.....	each 25c

Caprice (Vil.). Bright red-lilac.....	each 25c
Carnival (Wmsn.). Purple and tawny variegata; 2 ft.....	each 25c
Carthusian. Large deep-blue lavender.....	each 50c
Cassandra. (Per.). Tall lavender and violet.....	each 35c
Caterina (Fos.). Large light blue-lavender.....	each 25c
CAVALCADE (Sturt.). A sturdy big variegata of striking garden effect and one of the most recommendable for California; 3 ft.....	each \$1.00
Celeste (Lem.). Lovely pale lavender of medium size.....	each 25c
Claridad (Mohr). Clear lavender blue.....	each 25c
Clio (Verdier). Good lavender pallida.....	each 35c
*Clytemnestra (Wal.). A striking big violet bicolor with lighter margins to falls; 40 in.	each \$1.00
Colias (Wmsn.). Clear light yellow; late; to 3 ft.....	each 25c
Colusa (M.-M.). Petunia-violet self; 40 in.....	each 25c
Commandant Driant (Mil.). Early bicolor dwarf.....	each 50c
Conchita (M.-M.). Light red-lined bronze; 30 in.	each 25c
Conquistador (Mohr). Gigantic deep lavender; 5-6 ft.....	each 25c
Cooley Surprise (Cooley). Large violet self; 4 ft.....	each 35c
*Corona (Sturt.). New yellow and white bicolor.....	each 75c
Coronado (Mohr). Lilac bicolor suffused yellow; 3 ft.	each 25c
*Coronation (Moore). Rich deep yellow.....	each 35c
Corrida (Mil.). Charming blue-lavender.....	each 25c
Crimson King (Barr). Deep red-purple self, blooming all through year in California	each 25c
Crusader (Fos.). Large blue-violet.....	each 25c
*Crysoro (Nichols). Early deep yellow; 2 ft.; new.....	each 75c
Curiosity (Per.). Brownish dwarf; early.....	each 35c
Cygnet (Sturt.). Tall and chaste ivory; 4 ft.....	each 35c
*Damascus (Wal.). Large violet bicolor; 40 in.....	each \$1.00
Damozel (Mor.). Stippled violet plicata; good; 3 ft.....	each 25c
DAUNTLESS (Connell). Handsome large red-toned iris.....	each 75c
*Day Dream (Sturt.). Warm pink-toned blend suffused yellow.....	each 75c
Dejah (Per.). Tall deep lavender pallida.....	each 35c
Delight (Sturt.). Most chaste and stately of white plicatas, toning to orchid in the heart	each 50c
Demideuil (Den.). Somber and heavily veined reddish purple plicata. Like nothing else	each 35c
Denmark (Sturt.). Clear deep violet self.....	each 35c
*Depute Nomblot (Cay.). A magnificent deep bronzy purple with garnet tones; widely acclaimed at the present time; 4 ft.....	each \$1.00
*Desert Gold (Kirk.). Early medium-sized yellow.....	each 50c
Dione Edlmann). Dainty new white with lavender markings toward throat; 2-3 ft.	each 35c
Dionyza (Hort.). Large violet bicolor.....	each 35c
Docteur Bless (Mil.). Distinctive late tan and plum variegata; gay and pleasing; 2 ft.	each 35c
DOCTEUR CHOBAUT (Den.). Splendidly finished violet-blue iris; very fine	each \$1.50
Dolly Madison (Wmsn.). Beautiful large deep violet blend with orange beard; 30 in	each 35c
Donna Nook (Per.). Clear violet bicolor.....	each 35c
Don Quixote (M.-M.). Big violet-brown blend; 42-in.....	each 25c
Dora Longdon (Bliss). Blended bicolor prone to bloom in fall or winter as well as spring.....	each 35c
Dream (Sturt.). Pinkish lilac.....	each 25c
DRUID (Sturt.). A symphony in maroon and brown; 3 ft.....	each 50c
Dryade (Cay.). Large ruffly violet.....	each 50c
Duke of Bedford (Bliss). Outstanding big deep violet.....	each 35c
Duke of York (Per.). Soft lavender-blue.....	each 35c
Eclaireur (Cay.). White and violet amoena.....	each 50c

EDOUARD MICHEL (Ver.). Ruffled deep lilac; best of its color still	each 25c
* EGYPT (Wal.). Large flowered deep purple with bronze sheen. Handsome English variety	each \$1.00
Elaine (Shull). Refined blended lavender.....	each 25c
EL CAPITAN (M.-M.). Gigantic strong-growing violet-lavender; handsome and dependable; 4 ft.	each 50c
E. L. Crandal (Farr). Heavily margined plicata	each 35c
Eldorado (Vil.). Yellow and heliotrope blend; very gay.....	each 25c
Emir (Yeld). Large well-formed violet.....	each 35c
Empress of India (Barr). Fine deep lavender pallida.....	each 25c
Endymion (Sturt.). Lovely golden blend.....	each 35c
Esplendido (Mohr.). Rampant red-purple bicolor.....	each 25c
Esterel (Edl.). Soft illuminated orchid.....	each 75c
Estrallon (M.-M.). Dashing buff and purple bicolor; late.....	each 35c
Evadne (Bliss). Quite rosy red in effect; good height.....	each 35c
Eventide (H. P. Sass). Grayish lilac self.....	each 25c
Fairy (Kennicott). Small but lovely opal-tinted white, the fragrance curiously suggesting orange blossoms.....	each 25c
Fascination (Cayeux). Large flower of clear orchid tone.....	each 75c
* Feldspar (Mor.). Early soft yellow with pearly gray sheen.....	each 50c
Flavescens . Small flowered; light yellow.....	each 25c
Flutterby (Sturt.). Charming airy yellow; 30 in.....	each 50c
* FRA ANGELICO (Vilmorin). Smooth lavender and honey color blend; very lovely	each 35c
Frieda Mohr (Mohr). Enormous spreading rosy lilac bicolor; very showy; 50 in.	each 50c
Gabriel (Bliss). Beautiful clear blue-lavender.....	each 25c
Garnet (Sturt). Rich velvety purple; 3 ft.....	each 35c
General Gallieni (Mil.). Handsome big violet; 3½ ft.....	each 35c
George J. Tribolet (Wmsn.). Rich blackish purple.....	each 25c
George Yeld (Per.). Long-blooming apricot and purple bicolor....	each 35c
Georgia (Farr). Bright lilac self; early	each 25c
* Gloaming (Mur.). Early deep reddish brown; 2 ft.....	each \$5.00
Gloriae (Cay.). Big violet self; handsome and a noted parent....	each 50c
Glowing Embers (Sturt.). Rich bronzy bicolor; 4 ft.....	each 50c
* GOLDEN FLARE (Insole). Brownish golden blend with lavender flush on fall; exquisite coloring.....	each \$5.00
Golden Fleece (Caparne). Large light yellow intermediate.....	each 35c
Golden Promise (Neeley). Soft yellow, flushed lavender.....	each 35c
GOLD IMPERIAL (Sturt.). Indispensable bright yellow self, often flowering twice a year or more with us; beard orange.....	each 35c
* Gold Standard (Edl.). Charming new soft yellow with deep orange beard	each 75c
* Gold Stream (Sturt). Pale creamy bicolor; beard orange.....	each \$1.00
* Grand Monarch (Rowell). Large deep bronzy red.....	each 50c
Harmony (Dykes). Deep clear violet even to the beard; good.....	each 35c
Hippolyta (Hort.). Very fine tall lavender pallida.....	each 25c
Hussard (Vil.). Clean blue-lavender of lovely tone.....	each 35c
Ingeborg (G. & K.). Early ruffled white int. with yellow throat....	each 25c
Inner Glow (Sturt.). Ivory and yellow.....	each 35c
Isoline (Vil.). Large flowers, indescribably blended in pale bronze, pink-lilac, and mauve; regal when sheltered from bright mid-day sun.....	each 25c
Ivorine (Cap.). Early creamy intermediate.....	each 25c
Jacquesiana (Lem.). Floriferous tall bronze.....	each 25c
JADU (Sturt.). Daintily stippled rose-toned plicata; lovely cut flower; 30 in.	each 75c
* JEAN CAYEUX (Cayeux). Beautiful Havana brown touched with gold and blue; 3 ft.	each \$10.00
Jean Chevreau (Cay.). Buff, stippled brown-violet.....	each 35c
Jeanne d'Arc (Ver.). Free-blooming white plicata.....	each 25c

Judy (Burch).	Deep red-purple dwarf.....	each 75c
Jumbo (J. Sass).	Large violet-purple.....	each 25c
Kashmir White (Fos.).	Large smooth white.....	each 25c
King Karl (J. Sass).	One of the loveliest of the interesting yellow plicatas. Medium height	each 35c
Koya (Sturt.).	Ruffled deep violet with white at throat; valuable for its frequent winter flowering.....	each 35c
Labor (Cay.).	Strikingly different deep reddish heliotrope.....	each 35c
Lady Byng (Bliss).	Satin-finished orchid.....	each 35c
LADY CHARLES ALLOM (Per.).	Large clear blue-violet iris of great distinction; one of the garden indispensables with us.....	each 50c
Lady Foster (Fos.).	Handsome big lavender; 3 ft.....	each 25c
Lady Sackville (Per.).	A large fluffy clean-toned iris done in light laven- der-blue bicolor; always admired	each 25c
Lamia (Sturt.).	Light pinkish blend; 4 ft.....	each 35c
Lent A. Williamson (Wmsn.).	Bronzed purple bicolor.....	each 25c
Leone Trenance (Bliss).	Neat lavender with reticulated falls.....	each 35c
Leverrier (Den.).	Tall reddish violet.....	each 35c
*Lt. de Chavignac (Andre).	Delightful bronzy purple dwarf, flowering repeatedly through the year; 10 in.....	each 35c
Lohengrin (G. & K.).	Chinese Violet self.....	each 25c
LONA (J. Sass).	Lovely pink-toned buff plicata; especially delightful for cutting	each 35c
Lord Grey (Lem.).	Old and now neglected, but we still have nothing to replace its soft brownish coloring	each 25c
Lord Lambourne (Per.).	Striking red blend	each 25c
Loreley (G. & K.).	Gay yellow and purple bicolor.....	each 25c
LOS ANGELES (M.-M.).	Gigantic white plicata with deep purple throat marking; magnificent for exhibition, garden, and church or hall decoration alike	each 50c
Louis Bel (Den.).	Intense blackish purple; early; 2 ft.....	each 75c
Lycaena (Wmsn.).	White and purple amoena; 2 ft.	each 25c
Mme. Chereau (Lem.).	White, heavily buttonholed lavender; our oldest plicata	each 25c
MME. CHERI (Sturt.).	Rosy violet with yellow illumination; 40 in. Fast increasing	each 25c
MME. DURRAND (Den.).	An indescribable tan and mauve blend; tall and fine when well grown but insistent upon an open position and good drainage	each 50c
Magnifica (Vil.).	Huge purple bicolor with characteristically hanging falls; 4 ft.	each 25c
Ma Mie (Cay.).	Dependable white plicata.....	each 25c
Marian Mohr (Mohr).	Tall pale lavender.....	each 25c
MARJORIE TINLEY (Per.).	Lovely airy floriferous lavender with a long season	each 25c
Marquisette (Cay.).	Soft pinkish buff.....	each 35c
Mary Williamson (Wmsn.).	An wholly unique amoena with wide white border to the flaring purple falls; 30 in.....	each 25c
Max (Mil.).	Early yellow dwarf.....	each 50c
May Sadler (Per.).	Rich crimson-purple bicolor; 3 ft.....	each 35c
MELCHIOR (Wal.).	Deep bronzy-claret self; a flowerful, distinct "Dominion" and of sturdy growth.....	each 35c
Midgard (H. P. Sass).	Beautiful yellow and pinkish blend.....	each 35c
Midwest (H. P. Sass).	Frilly reddish plicata.....	each 25c
MILDRED PRESBY (Farr).	The clean ivory standards, rich pansy- violet falls, and long season make this our pick of the amoenas.....	each 35c
Milky Way (Sturt.).	Attractive lavender-penciled white.....	each 25c
*Ministre Fernand David (Cay.).	Highly praised large reddish purple; has been called a glorified Germaine Perthuis.....	each \$1.00

*MONTEREY (M.-M.). Enormous dark bronzed purple bicolor; outstanding in any collection when well grown, but flowers suffer severely from very hot sun; 45 in.	each	50c
*Moonbeam (Mur.). Early sulphur yellow int.; new.....	each	50c
Moonlight (Dykes). Luminous pale grayish buff.....	each	35c
Mother-of-Pearl (Sturt.). Tall pale pearly lavender; late.....	each	25c
Mount Royal (Morgan). Finely colored purple bicolor.....	each	35c
Mrs. Alan Grey (Fos.). Pinkish lavender, sometimes blooming in fall as well as spring	each	35c
Mrs. Andrist (Fryer). White and purple amoena.....	each	25c
Mrs. Hetty Matson (Per.). Tall dark bronze-purple bicolor with rounded flowers and long season	each	25c
Mrs. H. F. Bowles (Per.). Near a mahogany red	each	35c
MRS. MARION CRAN (Per.). Exquisite tall pinkish lilac, making a glorious mass of garden color for weeks; especially lovely in combination with such plicatas as Delight and True Delight; 4 ft.....	each	35c
*Mrs. Valerie West (Bliss). Dark bronzed purple bicolor with falls of velvet	each	50c
Mrs. W. Cuthbertson (Per.). Early tall reddish blend.....	each	35c
Muzeris (Per.). Handsome red blend	each	35c
*Mystery (Sturt). Light bicolor in pearl and olive.....	each	50c
Mystic (Bliss). Clear white with purple throatlines	each	35c
Navajo (Farr). Maroon variegata.....	each	25c
Nebraska (H. P. Sass). Brownish yellow bicolor.....	each	25c
NENE (Cay.). Enormous dark purple bicolor; an imposing plant. each	75c	
NYMPH (H. P. Sass). Lovely Empire Yellow int.....	each	35c
Odoratissima (Jacquin, 1797). Old but good lavender pallida.....	each	25c
Old Ivory (Sturt.). Light yellow with cinnamon reticulation at throat. Pleasant coloring	each	25c
Orange Queen (Per.). Early yellow dwarf.....	each	35c
*Oregon Giant (Kleinsorge). Blackish purple bicolor.....	each	75c
Oriflamme (Vil.). Large violet bicolor	each	25c
Ortrud (Mor.). Beautiful reddish blend.....	each	50c
Othello (Lem.). Small blue-purple bicolor of a good carrying color for massing	each	25c
Pandora (Sturt.). Clear pinkish lilac.....	each	25c
*Parma (Edl.). Rich violet blend with orange beard; 3 ft.....	each	50c
*Paros (Wal.). Rich bronzy purple bicolor; English importation. Very fine	each	\$2.50
Patrician (Bliss). Large purple.....	each	50c
Peau Rouge (Cay.). Early deep maroon	each	50c
Peerless (Dykes). Striking red-violet bicolor; lovely coloring but hard to get tall	each	35c
PERLADONNA (Per.). A beautiful late blue-violet pallida of unusual landscape and garden value	each	35c
*Persia (Ayres). Dark smoky blue blend of high finish; a remarkable iris	each	75c
Picador (Morrison). Splendid big blended bicolor in buff-gold and mineral-red	each	\$3.50
Pink Opal (J. Sass). Clear orchid; sister seedling of Pink Satin. each	\$1.00	
Pink Satin (J. Sass). Extremely dainty light pinkish orchid.....	each	\$1.00
Prairie Gold (H. P. Sass). Deep yellow.....	each	35c
Primrose (Sturt.). Beautiful clear yellow.....	each	25c
Primrose yellow dwarf. Large primrose dwarf with lavender flecks; early; true name unknown	each	35c
PRINCE CHARMING (Sturt.). Lovely light plicata; pinkish stippling; attractive cut flower	each	25c
PRINCESS BEATRICE (Barr). Beautifully finished lavender pallida; old but still good	each	35c
Princess Osra (Bliss). Dainty plicata heavily sprinkled lavender. each	35c	

* Proconsul (Wal.). Massive and richly arrayed new deep bronzy purple; late	each \$1.00
Proteus (Hort.). Large and striking violet bicolor.....	each 50c
PURISSIMA (M.-M.). An enormous crystalline white iris towering to 4 feet or more; monumental in the garden and the effect of a planting of this in moonlight is something never to be forgotten.....	each 50c
Purple King. Type of Crimson King, but bluer, smoother, and flowers only in spring	each 25c
Quaker Lady (Farr). Soft violet blend.....	each 25c
Queen Caterina (Sturt.). Pearly lavender.....	each 25c
Queen of May (Sal.). Soft rosy lilac.....	each 25c
Rameldo (Mohr). Smooth brown-violet blend; 3 ft.....	each 35c
* RAYO DE SOL (M.-M.). A lemon chrome sister of Mirasol, and a stronger grower; very fine; 3 ft.....	each 50c
* Realm (Bak.). Fine tall blue-violet; late; 40 in.....	each 50c
* Red Dominion (Ayres). Rich velvety deep reddish purple iris of the most perfect style and finish.....	each \$2.00
* Red Wing (H. P. Sass). Dahlia carmine and vinaceous bicolor. each 35c	
Rhadi (Mrs. Dykes). S. white, F. bronze and blue.....	each 75c
Rialgar (Sturt.). Bright yellow and bronze.....	each 35c
Rita (Mohr). Clear violet self.....	each 25c
Robert W. Wallace (Per.). Tall deep purple bicolor.....	each 25c
* Romance (Mur.). New rosy bronze self.....	each 50c
Romeo (Mil.). Odd and bright little yellow, violet and lilac tricolor; entirely distinct	each 35c
Rosalba (Bliss). Striking vinous red.....	each 35c
Rose Ash (Mor.). Subdued rose-purple; large; 3 ft.....	each \$1.50
Rose Madder (Sturt.). Rich rose-purple bicolor.....	each 25c
* Rose Petal (Mur.). Bright rose-lilac self.....	each \$1.00
Roseway (Bliss). Purplish rose; bright mass effect.....	each 25c
Rota (G. & K.). Ruffled reddish lilac.....	each 50c
Ruby Perry (Per.). Of Mrs. Marion Cran type, but darker.....	each 25c
* Sacramento (M.-M.). Large illuminated plicata with heavy red-purple stippling; try this and Rota together.....	each 75c
* Samos (Wal.). Striking bronze-purple Bruno seedling.....	each 75c
* San Diego (M.-M.). Deep blue-purple; large and tall; 46 in.....	each 50c
SAN FRANCISCO (M.-M.). Imposing giant plicata with wider lavender edging than Los Angeles; sturdy growth.....	each 50c
SAN GABRIEL (Dean). Enormous pinkish lavender flowers royally carried on 5 ft. stems; early and in continuous bloom for 8 to 10 weeks; the outstanding iris of its type.....	each 35c
Santa Barbara (Mohr.). Clear blue-lavender; 40 in.....	each 25c
Sea Nymph (Yeld). Tall silvery lavender.....	each 35c
Seedling D-27 (Wmsn.). Small dark squalens remarkable for its slender stems and rich velvety falls; a distinct and pleasing subject here.....	each 50c
Seminole (Farr). Rich light red-purple.....	each 25c
* Senorita (M.-M.). Soft yellow blend.....	each 35c
SEQUOIAH (Shull). Rich reddish bicolor of fine form and substance, the falls margined lighter; a grand iris.....	each 50c
SHASTA (M.-M.). Huge creamy white; very fine.....	each 50c
Shekinah (Sturt.). Soft yellow.....	each 25c
Sherbert (Sturt.). Old gold and brown.....	each 25c
Shylock (Hort). Fine big lavender.....	each 50c
Silver Mist (Dykes). Small silvery lavender.....	each 35c
Simone Vaissiere (Mil.). Pale S. and deeper lavender F.; very fresh coloring	each 35c
Simplicity (Dykes). Early small white.....	each 50c
SIR MICHAEL (Yeld). Lavender and purple bicolor richly suffused brown and blue and illuminated by an orange beard; a glorious iris impossible to describe and one that everyone should have.....	each 50c
Snow White (Sturt.). Pure white with pale green markings.....	each 35c

Solana (Shull).	Charming late variegata; 2 ft.....	each 35c
Sonata (Williamson).	Lilac and olive buff.....	each 25c
Souv. de Mme. Gaudichau (Mil.).	Dependable deep violet.....	each 25c
Speed (Hort).	A violet bicolor remarkable for the clear luminous blue tone of the standards.....	each 50c
Statellae .	Small early creamy iris.....	each 25c
Stipples (Ess.).	Clean-cut plicata, heavily sanded violet; 30 in....	each 25c
* Storm (Mur.).	Deep bronze intermediate	each 50c
Sunlight (Sturt.).	Large flowered, clear, luminous light yellow; a choice subject	each 50c
Susan Bliss (Bliss).	Distinctive pinkish lilac.....	each 25c
SWEET LAVENDER (Bliss).	Airy ruffled lavender of an enchanting shade; 3 ft.	each 35c
Taj Mahal (Sturt.).	Chaste white with lavender at throat; most costly iris in commerce when introduced; 3 ft.....	each 35c
Tancred (Sturt.).	Purple and buff.....	each 35c
* Tarsus (Wal.).	Vigorous dark bronzy blend; 4 ft.....	each \$1.00
TENEBRAE (Bliss).	Rich and sombre; one of our favorites of the Bliss Dominions; 3 ft.	each 35c
Terias (Wmsn.).	Quaker Lady type but more coppery.....	each 25c
Thais (Cay.).	Tall, straight-stemmed rosy lilac, larger and later than Mrs. Marion Cran; 4 ft.	each 75c
Theseus (Hort).	Early large cream white with yellow throat....	each 35c
Thundercloud (Sturt.).	Smoky blend.....	each 25c
Timur (Sturt.).	Heavy dusky flower with velvety variegation.....	each 35c
* Tioga (Salbach).	Violet bicolor with velvety falls; 3 ft.....	each 75c
Titan (Bliss).	Big spreading purple Dominion; 4 ft.....	each 35c
* Titus (Per.).	Deep pinkish lilac	each 25c
Troades (Per.).	Bronzed rosy blend.....	each 35c
Trostringer (Sass).	Pale pinkish self.....	each 25c
Trouvaille (Cay.).	White and purple	each 50c
True Charm (Sturt.).	Lovely plicata; 3½ ft.....	each 50c
True Delight (Sturt.).	Similar but with pink-toned center.....	each 35c
Turk.	Neat bright lavender intermediate.....	each 35c
Valencia (Mohr).	Tawny yellow self.....	each 25c
* Valor (Nichols).	Large deep violet-purple.....	each \$1.50
Venetia (Dykes).	Bright blue-violet; yellow beard.....	each 35c
* Vishnu (Sturt.).	Pinkish cinnamon with pale lavender flush; distinctive and lovely iris	each \$1.00
* Wambiska (H. Sass).	Big bluish-white; 3½ ft.....	each 50c
WEDGWOOD (Dykes).	One of the bluest of all our irises, and a most beautiful garden color; very floriferous; 3 ft.....	each 35c
White Knight (Saunders).	Low snow-white.....	each 35c
YELLOW MOON (Sturt.).	Beautifully rounded flowers of clear ivory yellow; a very valuable iris for bringing other varieties into pleasing association	each 25c
* Yellow Pearl (Salb.).	Tall primrose yellow.....	each 50c
Ylo (Sturt.).	Early yellow dwarf.....	each 50c
Zanzibar (Sturt.)	Good dark purple dwarf.....	each 50c
Zephyr (Barr).	Dainty pale lavender; small, neat.....	each 35c
Zilia (Per.).	Tall hybrid pallida.....	each 25c
Zulu (Bliss).	Dark purple "Dominion".....	each 25c

POGONO-CYCLUS AND POGONO-REGELIA

The following hybrids of various *Oncocyclus* and *Regelia* Irises with members of the *Pogoniris* group are interesting and not unduly difficult of culture:

Bellorio (Mohr).	Soft gray-lavender.....	each 35c
GIRAN (Foster).	Wine-colored. We have two distinct things under	

this name but have been unable to discover which is true. Both are beautiful irises	each 50c
Lady Lilford (Foster). Handsome purple.....	each 50c
Morera (M.-M.). Mulberry purple korolkowi hybrid.....	each 50c
Nefert (Foster). Soft blue without markings except the darker signal; quite handsome and different from others of the type.....	each 50c
WILLIAM MOHR (Mohr). The result of a Parisiana-Gatesii cross and one of the most extraordinary hybrid irises ever raised. A magnificent iris for exhibition; demands perfect drainage.....	each 35c
Zwanenburg (Denis). An odd brownish flower with purple splashes. Semi-dwarf habit	each 35c, 4 for \$1.00

REGELIA AND REGELIO-CYCLUS

(Early Summer or Fall Delivery Only)

*Hoogiana. Clear satiny lavender blue. Working up a stock acclimated to our heavy soil has proven quite difficult and at present only a few surplus roots are available	each \$2.00
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STOLONIFERA. A lovely bronze and blue wild species from Turkestan; acclimated stock of a particularly fine blue-bearded form and one of the choicest things in this catalogue. An ideal rock garden subject, this and not the true korolkowi is what Reginald Farrer must have meant when he wrote of a certain iris that it "is a slender grower, rising to a couple of feet at the most, and bearing one or two elongated gracious flowers, whose color is an indescribable mixture of fawn and brown, with the clearest, gentlest, electric blue. I would go any lengths to grow this, but I never have".....	each \$1.50
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*Hera (Van Tub.). Violet-purple with ruby and bronze suffusion. Very beautiful	each \$1.50
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EVANSIA

Cristata. A tiny wild species from North Carolina; likes partial shade; dwarf habit	each 35c
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FAIRYLAND (Stevens 1936) (See Introductions).

Gracilipes. This woodland elf is practicable in southern California gardens only under special conditions; shade and loose woodsy earth which is not allowed to bake out. Offered subject to condition of stock.....	each 75c
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JAPONICA a. Fleeting light blue flowers with delicate mottling; the spikes keep flowering over a long season; likes partial shade.....	each \$1.00
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JAPONICA b. Paler blue than preceding.....

Tectorum. The well known Roof Iris; flat blue-purple flowers with a conspicuously fringed white crest.....	each 50c
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Tectorum Alba. The exquisite white form of the preceding.....

WATTII. An amazing iris from the southeastern slopes of the Himalayas with a habit somewhat recalling a dwarf bamboo; flowers white or slightly tinted, borne in airy panicles over a long season; scarcely known to American horticulture as yet and therefore of untested hardiness in most parts of the country, but in southern California at least in no respect a difficult subject	each \$1.00
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APOGON—(American Species)

CACIQUE. (See Introductions).

*Chrysophenia. Tall reddish purple from Louisiana.....	each \$1.00
Rubicunda. Tall and reddish.....	each \$2.50

SAGAMORE. (See Introductions).

SAVANNARUM. Handsome, tall blue Apogon from the Florida swamps, which has proven very amenable to California cultivation.....	each \$1.00
Shrevei. A beautiful wild lavender iris from Arkansas.....	each 50c
Shrevei b. White, bordered pale lavender; exceptionally fine foliage; a delightful and interesting subject, especially adapted to a rather moist position	each 75c
*Vinicolor. Tall wine-colored iris from Louisiana.....	each \$1.00

Mediterranean Group—(Winter Flowering)

Unguicularis. Light violet.....	each 50c
UNGUICULARIS VIOLACEA. The most luxuriant grower among the exquisite winter-flowering Mediterranean irises. This is what we formerly listed as Marginata , but as there is a form going under this name which is much more conspicuously margined as well as less rampant, it seems best to use some other appellation for the present form. Lovely for long borders; September to April.....	each 35c. (Per 100, \$20.00; good clumps, each 50c)

UNGUICULARIS ALBA. White and gold; slightly shorter blooming season than preceding. Says the inimitable Farrer, "It is a flower straight from heaven—a transcended snowy Crocus or Zephyranthes." Same price.

Spuria Group—(Fall and Winter Delivery Only)

A. J. Balfour. Fine, tall, blue.....	each \$1.00
*ALICE EASTWOOD (Branin). A magnificent ochroleuca hybrid. One of the handsome irises in this group and should be in every garden (see illustration on back cover).....	each \$5.00
SPURIA HYBRIDS. We believe this charming strain of seedlings to be better referred to spuria than to halophila as heretofore; varying from cream into different tints of lavender, they are lovely for the house; 4 ft.....	each 50c
*GOLDEN STATE (Branin). Big tall, deep yellow, of splendid form and style; absolutely outstanding in every way; true stock, very scarce.....	each \$10
Graminea. Dwarf purple grassy-leaved species suitable for rock garden or low border; fragrance of ripe plums.....	each \$1.00
*Halophila Lutea. Small, creamy; 2 ft.....	each \$1.00
Lord Wolseley. Handsome blue-purple hybrid; tall.....	each 75c
Monaurea. Tall, medium-toned yellow.....	each \$1.50
Monnierii. Moderately tall, soft yellow.....	each 75c
Monspur. Tall, blue-purple.....	each 75c
Notha. Beautiful pale lavender spuria.....	each 50c
*Ochraurea. A fine tall hybrid in two shades of yellow.....	each \$1.00
Ochroleuca. Tall, white and yellow.....	each 25c
Ochroleuca Snowflake. A beautiful variant form; tall.....	each 50c
Ochroleuca Warei. A very handsome variant of ochroleuca.....	each 75c
*Queen Victoria. A splendid tall cream and gold iris.....	each \$1.00
SHELFORD GIANT. One of the grandest plants in the group. each \$1.00	
Spuria. Lavender-blue	each 75c

Siberian Group—(Fall and Winter Delivery Only)

*CAEZAR (Morgan). We are very fortunate in being able to offer a few plants of this superb deep violet Siberian.....	each \$1.00
*Delavayi. Interesting tall blue species from Western China. We have a very few acclimated plants	each \$1.00

Emperor. Magnificent dark blue collected form; easy.....	each 50c
Florrie Ridler (Perry). Deep blue.....	each 75c
Perry's Pigmy. Dwarf blue.....	each 75c
*WHITEHILL. (See Introductions).	

Miscellaneous

ENSATA. Asiatic species; small fleeting lavender flowers over a long period; stands sun and dryness.....	each 50c
Foetidissima. The Gladwyn iris; fine strain with handsome deep green leaves, and flowers varying from greenish and light yellow tones to bright red-purple; ornamental pods of bright scarlet seeds in fall.....	each \$1.00
Laevigata. Splendid pure deep violet; true species; likes plentiful moisture; glorious color	each \$1.50
Pseudacorus Gigantea. Enormous yellow flag for moist place or pools; decorative plant	each 50c
PSEUDACORUS SEEDLING. Handsome clear yellow form..	each \$2.50
*PSEUDACORUS MANSCHURICA. Bright yellow with brown veining at throat; wonderfully free and dependable bloomer.....	each \$3.00

JUNO—(Early Summer or Fall Delivery)

*Bucharica. A very few acclimated bulbs to offer of this quaint little cream and gold iris from Bokhara.....	each \$2.50
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OTHER BULBOUS TYPES (Early Summer or Fall Delivery)

Our little stock of these never lasts long and orders should get in early.	
*Hercules (Reticulata). Dark violet and gold.....	each \$1.00
*Vartani Alba. The jewel-like white form of this exquisitely fragrant wee species from the Holy Land, excessively rare in occidental cultivation; if available	each \$2.50

SPECIAL COLLECTIONS

Some suggestions for those uncertain how to choose, or who wish a pleasing gift for a gardening friend. All collections are carefully labeled.

“Iris Calendar” Collection For All-Year Bloom

36 plants, including at least 12 distinct varieties selected to cover as nearly as possible the entire year by their blooming period. This is a particularly useful collecton for a southern California garden.....\$10.00 net

“Early Bloom” Collection

1 Moongold, 3 Mauna Loa, 3 San Gabriel, 3 Cretan, 3 Shasta.....\$12.00

“California” Collection

For those who wish to try a series of the superb new Californian productions in Irisdom we offer (1) a beginning collection of 12 distinct varieties, our selecton, for \$10.00, and (2) a still finer collection comprising the same number of varieties for

\$25.00

“Sunshine” Collection

For those who like yellow we offer (1) a set of 10 different yellows and yellow bicolors for \$5.00; also (2) a finer selection to the same number of plants for \$10.00

“Orchid” Collection

For those who find themselves captivated (as who is not?), by the charming orchid-like hues being developed in the modern iris, the colors commonly advertised as pink, we can similarly offer (1) a set of 10 different, but all in these tones, for \$3.50, and (2) a finer selection to the same number of plants for \$5.00

Iris Collection For Beginners

Ten varieties, named, for \$2.50 postpaid; very good value selected. Twenty-five varieties, \$5.00. Fifty varieties (a fine lot, including many uncommon things), \$25.00. Same collections in triplicate at double the price.

Cheap named varieties for mass plantings, \$15.00 to \$25.00 per 100; carriage extra.

OTHER BULBS (For Summer or Early Fall Delivery)

***Freesia Apotheose.** Grand large-flowered pink variety from Holland. Very few bulbs to offer; each 50c

Freesia Buttercup. A Freesia of Dutch origin which is close to being the finest yellow variety in commerce; wonderful for California; strong home-grown corms per dozen 75c

***Freesia Contrast.** Creamy white with strongly contrasting yellow blotch per dozen 75c

***Freesia Rose Prince (Jacob).** Bright rose; splendid constitution; a new offering and very fine each 50c

***Freesia Yellow Queen.** Clear light yellow per dozen \$1.00

Gladiolus tristis. Charming slender African species; early and deliciously fragrant at night 6 for \$1.00

Lycoris radiata. Whorls of spidery coral red flowers in early fall. Very showy each 25c

Nerine Manselli. Lovely winter-blooming coral red amaryllid; a very few outdoor grown acclimated bulbs each \$3.00

***Sparaxis.** Red, with black, white, and yellow markings; exceedingly vivid and gay dozen \$1.00

Scilla campanulata Excelsior. Glorious tall blue; good in light shade; acclimated bulbs per dozen \$1.50

Scilla campanulata. Mixed unnamed per dozen 50c

Scilla peruviana, Souv. de Battailes. Very pale lavender, delightful in part shade each 50c

***Bletilla hyacinthina.** Beautiful Chinese terrestrial orchid of the easiest culture in southern California; deep rosy lilac with white-pleated shirt front. Strong tubers each \$1.00

Bletilla hyacinthina alba. The exquisite snowy white form each \$2.00

Camassia Mauve Queen. Tall pale mauve 5 for \$1.00

Available at Any Season

<i>Hedychium coronarium</i> ("Ginger Lily"). Canna-like growth; waxy white flowers with a rich fragrance; fall blooming.....	each 50c
* <i>Hedychium Gardnerianum</i> . Taller, with deeper green foliage and yellow flowers	each \$1.00
<i>Hemerocallis Aureole</i> . Clear orange yellow.....	each 50c
<i>Hemerocallis Calypso</i> . Light yellow Burbank hybrid.....	each 50c
<i>Hemerocallis fulva</i> . The old-fashioned tawny day-lily.....	each 25c; 5 for \$1
<i>Hemerocallis flava major</i> . Low light yellow.....	each 35c
<i>Hemerocallis Golden Bell</i> . Large clear bright yellow flowers of beautiful form and delightful fragrance; an English importation and one of our finest varieties	each \$2.50
<i>Hemerocallis Gold Standard</i> . Large deep yellow.....	each \$1.00
* <i>Hemerocallis Maggie Perry</i> . New English fulva hybrid in deep coppery orange, almost red	each \$1.00
<i>Hemerocallis Sir Michael Foster</i> . Very tall lemon yellow; evergreen and almost ever blooming	each 75c
<i>Hemerocallis Sovereign</i> . Deep yellow.....	each 50c
<i>Lachenalia pustulosa</i> . Low pastel tinted spike.....	each 25c
<i>Moraea iridioides</i> . Lovely iris-like flowered through a good part of the year; ornamental foliage	each 50c
* <i>Moraea Macleayi</i> . Smaller flowered than preceding and lower in growth, but of similar habit; a nice thing.....	each \$1.00
<i>Sisyrinchium striatum</i> . An interesting "Blue-eyed Grass" from Chile, with tall racemes of creamy yellow flowers. Unusual and exceedingly effective in the landscape	5 for \$1.00

NOTES

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EASTERN CUSTOMERS WILL FIND OUR ABILITY TO SHIP BOTH IRISES AND DAFFODILS BEFORE THE END OF JUNE AN INESTIMABLE ADVANTAGE, GIVING THE PLANTS AN EXTRA LONG PERIOD OF ROOT-GROWTH BEFORE THE ONSET OF WINTER.

SPECIAL NOTE

Our garden is not a large one, nor grandly landscaped, but it contains its full quota of rare and interesting plants, and those who will but remember that it is simply a horticultural workshop and do not expect too much of it otherwise, are always welcome visitors. In addition to our innumerable daffodils and irises, whch form a collection not easily surpassed, we grow various species of Moraea and Nerine, a very fair array of freesias and Hemerocallis, and divers odds and ends in small bulbs, rock plants, peonies, and other perennials. Late spring and early summer and again the fall are in general the most favorable times to secure stock for planting, but to view the flowers our spring months are best, February and March for daffodils and April to June for irises.

THOSE COMING FROM OUT OF TOWN MAY APPRECIATE THE CONCLUDING REMINDER THAT REDLANDS IN ROSE AND ORANGE-BLOSSOM TIME IS A SIGHT WORTHY A FAR JOURNEY TO SEE.



ALICE EASTWOOD, see page 26.